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Controversy: Sci-Fi/Fantasy/Amy Adams/Nominated/Choice Movie: Scene Stealer/Gal Gadot/Nominees/Choice Movie: Villain/Jesse Eisenberg/Nominatee/Choice Movie: Lipstick/Lipstick Cavill and Amy Adams/Nominatee/Golden Trailer Awards/Most Original Poster/Warner Bros. Pictures/Won[338][339]Batman v Superman has been interpreted as an allegory about contemporary American politics, particularly America's response to 9/11.[340][341][342][343][344][345]Writing for The Commercial Appeal, John Beiffuss noted the similarities between the Metropolis battle at the beginning of the film and 9/11: "The idea is that just as 9/11 had a transformative existential impact on the psyche of America, the movie's depiction of the Metropolis battle scene is changed and even more deranged man." [346]Kofi Outlaw of ComicBook.com interpreted the allegory as Batman representing "the light-winged hawk reaction to 9/11... an America that prefers security over civil liberties". The Bush-era mentality of stopping threats proactively before they can threaten close to home "[341] Meanwhile, Superman, Outlaw writes, represents "the more left-wing, liberal, American ideal," while Luthor represents "insidious opportunists who exploited (and still exploit) the turmoil of a post-9/11, war-torn, world for personal gain." [347] Outlaw suggests that the scene where Batman and Superman find common ground in their mothers is parallel to the notion that conflicting political ideologies still have similarities.[341]Writing for Screen Rant, Andrew Dyce wrote "Bruce has, like so many political figures and nations, given up the moral high ground, rationalized his extreme methods as necessary, identified an enemy he does not seek to understand, and abandoned the spirit, if not the explicit values upon which his country thrives, upon which his mission was founded." [345]Writing for Vice, Kaleem Aftab wrote that the film "was intended as an unpleasant lambast of the government and the popular reaction to 9/11." [343] He compared Superman's character to the Muslim American experience, concluding that the film "is a condemnation of what America is becoming, a place where immigrants, especially those unfairly tainted because of the mass destruction caused by a few, are no longer part of a viable American dream." [343]Writing for The New Yorker, Richard Brody analyzed the allegory differently: Batman, according to Brody, represents the Democratic party, whereas Superman represents the Republican party. Brody feels this notion is supported by the fact that Batman's eyes glow blue when he is wearing the exoskeleton and Superman's glow red when he uses his heat vision.[340] Brody criticized this allegory as "salacious" for suggesting that the Democratic Party allies itself with evil, which he felt was "an insult to the millions of Americans who support the Democrats." [340]Brody also suggested that the film's allegory could be interpreted as a critique of the Bush administration's policies of the Dark Knight Returns by having Superman as the outsider character who is questioned by the government and media. He wrote: "This is a reversal of sorts from the comic, where Superman represents the establishment perspective while Batman is the outcast under constant press, public, and government scrutiny." [344] He also noted how Batman sees Superman as human for the first time during the Martha scene; he's never looked at Superman as a real person or as a man before. Then suddenly Superman is vulnerable, he has a regular guy's name and a woman who loves him crying over him, and a mom his laws were basically "save my mother." We see, very emotionally, how Batman realizes what he's doing and that he's the bad guy, a painful but very human revelatory moment." [341]Richard Newby writing for The Hollywood Reporter, wrote the Martha scene "is Bruce's opportunity to reconnect with his own humanity and the humanity of Superman. Batman doesn't end the fight because their mothers have the same name, but because he recognizes Superman as someone with a mother, and thus a human, despite his alien origins. The battle against Superman is ultimately Bruce's realization that he can be better and reconnect with humanity again. It's not a redemption, or a full change, as he does kill mercenaries at the warehouse in the following scene, but it is a start." [346]Ben Affleck said he liked the "idea of showing accountability and the consequences of violence and seeing that there are real people in those buildings", with the scene of Bruce Wayne at the battle of Metropolis.[347]An extended cut of the film dubbed the "Ultimate Edition" was released on home media platforms, alongside the theatrical cut. This version is longer by 31 minutes,[348] and received an R rating from the Motion Picture Association of America, for more violence than the PG-13 rated theatrical cut.[349] Upon the release of the Ultimate Edition, critics noted that the film would have likely been better received with the additional footage.[350][351] Mark Hughes of Entertainment Weekly wrote that the film "has been a little bit too long, but it's worth it for the extra scenes that add depth to the story and the director's cut, "that process got underway even faster than [he] expected when the ultimate edition got its one-night theatrical release." [352] Ben Kendrick of Screen Rant stated that while it was more "intelligible," character portrayals were not "fundamentally changed" and "for viewers who didn't like Man of Steel or Batman v Superman for larger reasons, such as tone, approach, and the darker characterization of DC's most iconic heroes, the Ultimate Edition is only a longer... version of a film that... is likely to remain divisive, even if the final product is a better film." [353] Phil Owens of TheWrap called it an improvement upon the original cut, writing, "Lo and behold somehow Batman v Superman: Dawn of Justice has become something that approaches a functional movie. In the process, it only makes the original cut even more inexplicable and terrible." [354]On the home video sales chart, the film debuted in first place for the week ending July 24, 2016.[355] In the United States, it made \$23.4million in DVD sales and \$58.9million in Blu-ray sales, for an estimated total of \$82.4million.[356] The film was the seventh best-selling video title of 2016.[357]Despite being shot partially on IMAX film and released to IMAX theaters with select scenes in either 1.43:1 or 1.90:1, the initial Blu-ray release only featured the fixed 2.39:1 aspect ratio that was used for non-IMAX screenings.

However, on HBO Max on March 20, 2020, Snyder revealed that he is working to restore the IMAX ratio to the film for an upcoming re-release in 2021.[358] On March 4, 2021, Warner Bros. announced that a remastered version of the Ultimate Edition (with the IMAX scenes presented in their original aspect ratio of 1.43:1) would be released on digital platforms and HBO Max on March 18, 2021 (the same day Zack Snyder's Justice League was released), and would also be released on Ultra HD Blu-ray several days later on March 23.[359] As depicted in Man of Steel (2013) "As seen first in Man of Steel (2013)" Although the character is never explicitly identified in the film, producer Deborah Schneiderman confirmed that the film's Flashback sequence depicts the events of the 1939 film *Lionel Lincoln*.^[360]

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new master from which to make this HEVC H.265 encode. Although the biggest and most noteworthy differences will undoubtedly be in the new footage, the end result overall is a surprisingly satisfying improvement over its 2016 Ultra HD counterpart, making this UHD re-release the true, definitive "Ultimate Edition."While still maintaining the same gritty, excessively bleak aesthetic as before, the orange and teal palette benefits from a welcomed uptick in the overall range of colors. Granted, the difference is fairly subtle and nuanced, but it is nonetheless appreciable with the Knightmare sequence being arguably the most striking and evident. The action was originally bathed in a deeper golden yellow tint, sepia amber tones and lots of earthy browns in the first release. But here, the HDR10 presentation is a bit more controlled and has been slightly toned down, giving the pillars of fire a more yellow-orange fiery glow whereas before, the reds looked artificially digital and overstated. This slight change also carries into other moments, such as the sequence prior at the museum when Bruce approaches Diana about the stolen hard drive. The rest of the palette remains relatively the same, but facial complexions have notably improved with actors having a more natural peachy tone and revealing lifelike textures.The more noteworthy difference while switching back and forth between both versions is the boost in overall contrast and brightness balance, which mildly improves overall quality while also introducing one small nuisance. Peak brightness in the time-traveling Flash scene, for example, shows eye-squintingly brilliant, squeaky-clean whites. Comparatively speaking, the improved specular highlights are welcomed, but it's sadly at a cost, creating a bit of blooming that every-so-slightly blows out the finer details in each lightning bolt and in Bruce's button-down shirt. The same can be said for the brightness levels where the small increase makes for richer, velvety blacks and an overall darker image, providing the IMAX scenes with a more cinematic pop. However, a few places, like the aforementioned Bruce and Diana scene at the museum, also then suffer from some very mild crushing, such in Bruce's tuxedo as the two walk away from the sword of Alexander. Thankfully, shadow delineation is stronger in other areas, nonetheless earning this version the win over its predecessor.As for the rest of the 4K transfer, the picture hasn't changed much and is awash with a visible layer of natural grain, which can look denser in some areas than in others. While most of the presentation remains highly detailed with visibly distinct lines in the buildings, various vehicles and superhero outfits, the CG action sequences are expectedly lacking and a tad softer than the live-action portions. The IMAX sequences, on the other hand, offer a significant step-up and are noticeably sharper than before, exposing every thread in the fabric of the costumes and the tiniest imperfections in Batman's power armor suit. All in all, this is a satisfying 4K upgrade that delivers a few noteworthy improvements over the previous UHD edition. (HDR10 Video Rating: 84/100) 2016 Ultra HD2021 Ultra HD (Remastered)The two embittered costumed heroes clash in home theaters with the same awesomely enveloping, reference-quality Dolby Atmos soundtrack as its Ultra HD predecessors. The ultimate showdown erupts with discrete directionality while maintaining a superb mid-range even during the loudest segments. The design is littered with convincingly fluid movement in the surrounds and the overheads without missing a beat. The battles loudly fill the room with a variety of activity surrounding the listener with debris flying and falling everywhere, subtly but believably generating an immersive hemispheric atmosphere. All the while, the object-based mix displays an impressively wide and spacious soundstage with a great deal of warmth and fidelity, sustaining a broad and terrifically engaging sense of space. The low-end provides an authoritative, palpable punch to every gunshot, explosion and violent confrontation, digging deep into the wall-rattling ultra-low depths down to 10Hz on a few occasions (bass chart). Amid the pandemonium, vocals remain distinct and precise, allowing for every hot-blooded and passionate conversation to be heard.For a more in-depth take on the audio quality, you can read our review of the 4K Ultra HD HERE. (Dolby Atmos Audio Rating: 98/100) 2016 Ultra HD2021 Ultra HD (Remastered)The remastered Ultra HD edition comes with a pair of new supplements.Audio Commentary: A newly-recorded track with director Zack Snyder directly commenting on or somewhat narrating the on-screen action with his thoughts on the 1.43:1 IMAX footage being the more interesting aspects.Introduction (HD, 1 min): Snyder briefly introduces this version by reminding owners of the alternating aspect ratios and the new color timing. 2016 Ultra HD2021 Ultra HD (Remastered)Zack Snyder's Batman v Superman: Dawn of Justice is a sequel following the aftermath of the destructive battle between Superman and General Zod. After witnessing the mayhem and destruction, an angry and embittered Batman vows to stop the last son of Krypton, but Lex Luthor has bigger, dastardly plans for the two superheroes, requiring the help of Wonder Woman to bring an end to Lex's design. The blockbuster crashes into Ultra HD for the second time and dubbed as a remastered edition that includes the IMAX footage in its original aspect ratio and a new color timing. Although the heavily stylized photography keeps the video from truly shining, the 4K HDR10 video nonetheless offers several noteworthy and appreciable moments over its predecessor, making it a satisfying purchase. Added to that, the movie arrives with the same satisfying, reference-quality Dolby Atmos audio presentation and joined by a pair of new bonuses. Overall, the single-disc, standalone package is highly recommended for loyal fans. 151min - English, Spanish, Portuguese Subscription \$9.99 / month151min - English, Catalan, Czech, Spanish, French, Hungarian, Portuguese PROMOTED 151min - English, Spanish, French151min - English, Spanish, French Watch similar movies on Prime Video for free 30 Days Free Then \$11.98 / month151min - English, Spanish, Portuguese Subscription \$9.99 / month Subscription \$9.99 / month Subscription \$82.99 / month151min - English, Catalan, Czech, Spanish, French, Hungarian, Portuguese151min - English, Catalan, Czech, Spanish, French, Hungarian, Portuguese151min - English, Spanish, PortugueseDidn't find what you were looking for?Let us notify you once it becomes available on more services.We checked for updates on 361 streaming services on July 20, 2025 at 6:23:24 PM.Something wrong? Let us know!

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